

THOMAS VERRETTE

PRODUCER | DIRECTOR | EDITOR - Los Angeles, CA
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Thomas Verrette is an award-winning writer, director, producer, editor, and composer. A 14-year veteran of the film industry, Verrette is a former FOX/Disney creative and post-production executive, and is most known for producing the 20-episode FOX Sports docuseries, **Phenoms**, which was broadcast on FOX primetime, FOX Sports, and 30 international markets during the FIFA World Cup in Russia. Verrette also edited *The Goalkeepers* episode, which launched the series at the 2018 Tribeca Film Festival. To date, he has managed the production and post production of over 250 projects, and frequently wears multiple hats, excelling at managerial and creative needs simultaneously.

Verrette's career began upon graduating from Savannah College of Art and Design. His senior thesis film, **Implanted**, became the first successful feature film out of the film program, premiering at the 2009 Atlanta Film Festival, and later received the Audience Award at the 2010 Sunscreen Film Festival. Domestic distribution was fulfilled theatrically by Walking Shadows Entertainment, with DVD, Bluray and OnDemand platforms by Green Apple Entertainment, while international distribution was picked up by Maritim Pictures GmbH.

After relocating to Los Angeles, Verrette quickly began working as a narrative and trailer editor on a multitude of series and films, including **Fox Fix** with director Jordan Vogt-Roberts (**Kong: Skull Island**), and **Wolfpack of Reseda**, directed by Christopher Leone (**The Lost Room**), which won the Best Editing Award for from LA Webfest. He continued his collaboration as Leone's editor for 2 seasons of the DirectTV series, **Suit Up**, and a 2-hr sci-fi pilot for Netflix called **Parallels**. Verrette took on further duties as Post-Production Supervisor for each and managed them through completion and delivery.

While working as a producer, director, and editor for DirecTV/AT&T's Audience Network, he quickly became the Network's most reliable creator. He edited 12 Network Image and 20 Original Series campaigns, including three seasons of the critically-acclaimed series **Kingdom**, starring Frank Grillo, Nick Jonas, and Jonathan Tucker, as well as **Rogue**, starring Thandie Newton and Cole Hauser, and **Ice**, directed by Antoine Fuqua. He also directed promos for **Off Camera With Sam Jones**, **The Dan Patrick Show**, **The Rich Eisen Show**, and **Undeniable With Joe Buck**, which were nominated for multiple PromaxBDA Awards.

As a writer, Verrette wrote the screenplay for **Implanted**, and co-wrote the feature screenplay **Arab In America!** with Nabil Abou-Harb and Colin Ferri, based off the award-winning short film of the same name, which was spotlighted on the Black List for its positive review. Verrette's latest is the sci-fi horror series, **Alien: Acheron**, based on Ridley Scott's film universe, which has been endorsed by Steven Kane, creator of **The Last Ship** and showrunner on the upcoming Paramount+ series, **Halo**. Additionally, Michael Waldron, creator of the Marvel series **Loki** and screenwriter of **Dr. Strange 2**, said Verrette's presentation for **Alien: Acheron** was the best series pitch he had ever read.

Other featured work includes producing the short comedy series **Small Shots** and the documentary feature, **Ordinary Gods**, which premiered at the 2019 Santa Barbara International Film Festival. Verrette's latest project as a director, producer, and editor is the inspirational feature documentary **Zero Gravity**, which premiered at the 2021 Cinequest Film Festival to rave reviews. **Zero Gravity** was also an Official Selection at the Annapolis Film Festival (in competition with some of the most prestigious films of the year from SXSW, Tribeca, Toronto, and Sundance), and most recently won the Gold Remi Award for Best Feature Documentary at the 54th Worldfest-Houston International Film Festival.

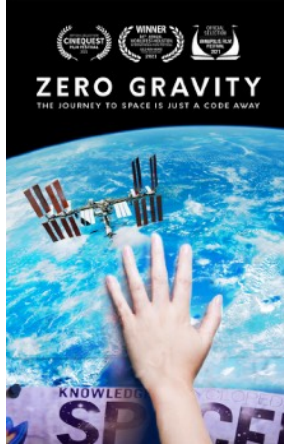
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Work Experience	Director of Post-Production Fox Digital Studio / 20th Century Fox / Disney Television	Nov 2016 - Mar 2020 Los Angeles, CA
	<ul style="list-style-type: none">- Executive in Charge of Post-Production for all film and television production, as well as managing facility servers, equipment, and staff.- Creative Producer for the Fox Sports docuseries "Phenoms", as well as Editor on "The Goalkeepers" episode, which kickstarted the series announcement at the Tribeca Film Festival for the 2018 World Cup in Russia.- Creative Producer on "Small Shots" for Netflix, "Huluween" for Hulu, "Bite Size Horror" for Mars, "Bite Size Halloween" for Hulu & the feature "Ordinary Gods".- Directed, Produced, and Edited over 50 different shorts, projects, and sizzles.- Hired and supervised all post-production staff and crew while delivering all projects on-time and on-budget, as well as performed various producer duties for development and on-set aspects of all productions intermittently.	
	Producer, Director, Editor AT&T/DirecTV Audience Network	Nov 2014 - Oct 2016 El Segundo, CA
	<ul style="list-style-type: none">- Creatively involved in conceptualizing, writing, and producing stages of all the network's major series campaigns and promos, working directly with the network's Creative Director and VP of Production.- Produced, Directed, Edited all promos from conception, production, post-production, all the way through delivery for on-air.- Highlights include writing, producing and editing promos, trailers, and campaigns for a variety of scripted drama series, including but not limited to "Kingdom" S1, S2 & S3, "Rogue" S3, "Full Circle" S2, and "Almost There" S1.- Directed 15 promos for "The Dan Patrick Show";<ul style="list-style-type: none">- PromaxBDA Award nomination for Best Sports Campaign.- Directed and produced promos and BTS for "Undeniable With Joe Buck";<ul style="list-style-type: none">- Winner of the PromaxBDA Award for Best BTS Campaign.- Other directing credits include "Off-Camera With Sam Jones", "The Rich Eisen Show", and "The Box Score".- Edited Network Image promos, showcasing the networks brand and content.	
	Editor, Post Production Supervisor, 2nd Unit Director FOX Digital Studio	Dec 2010 - June 2014 Los Angeles, CA
	<ul style="list-style-type: none">- Edited and Post Supervised the 90-min sci-fi pilot "Parallels"- Edited and Post-Supervised "Wolfpack of Reseda", "Bad Samaritans", & "Suit Up" S1 & S2- Directed the 2nd Unit on "Wolfpack of Reseda" and "Suit Up"- Edited trailers for the above shows, as well as "The Ropes"- As Post-Supervisor, duties included budgeting, scheduling, hiring crew, VFX management, supervising mixing and original music.- Created, edited and supervised a team of editors for sizzle and pitch reels for in-development projects.	
Education	Savannah College of Art and Design	Savannah, GA
	<ul style="list-style-type: none">- B.F.A. Fine Arts: Film and Television<ul style="list-style-type: none">- Dean's List, Artistic Scholarship Recipient	

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ZERO GRAVITY (2021)

Feature Documentary (75 minutes)
Directed, Produced, and Edited by Thomas Verrette

Website: www.zerogravitydoc.com

Zero Gravity is a feature documentary that follows a diverse group of middle-school students from San Jose, CA, who compete in a nationwide tournament to code satellites aboard the International Space Station. Seen through the wondrous eyes of three young students and their first-time coach, they each take an intimate and personal journey to space as their team grows from amateur coders to representing California in the ISS Finals Tournament -- the culmination of a summer-long adventure that sees their incredible accomplishment performed by astronauts in orbit.



ALIEN: ACHERON (2021)

Sci-fi/Horror Series (10 episodes per season, 60 minutes each)
Created and Written by Thomas Verrette

Pitch Materials: *Teaser, Series Pitch Deck, Scripts for Pilot & 2nd Episode*

Alien: Acheron is a sci-fi horror series about an ensemble of colonists on the moon of LV-426 as they struggle to survive a Xenomorph infestation. The series ultimately launches colony survivors into uncharted territory that not only fills in the gaps and mythology between the previous films, but also presents a deeply personal and horrifically tragic five-season narrative. This series is character-focused and commits to the franchise's themes in exciting and revelatory new ways. Furthermore, the narrative embraces all of Ridley Scott's films, and explains how and why the Queen exists in *Aliens* in a shocking revelation for the mythology for the franchise.



ORDINARY GODS (2019)

Feature Documentary (110 minutes)
Produced By Thomas Verrette

Highlighting human resilience and the primacy of intimate relationships, *Ordinary Gods* examines what it takes to thrive not just in the world's most beloved sport, but in life itself. Shot in eight different countries over the course of three years, this film offers a compassionate observation of the lives of six young professional soccer players as they struggle with injury, homesickness, and the pressure of being a rising talent on the international stage.

Ordinary Gods is planned to be released before the 2022 World Cup.



PHENOMS (2018)

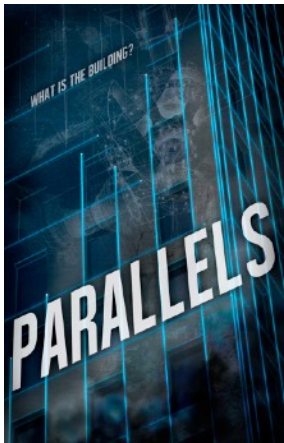
Broadcast Docuseries (20 episodes, 50 minutes each)

Produced by Thomas Verrette (20 episodes)

Edited by Thomas Verrette (2 episodes)

Phenoms premiered on May 25, 2018 on FOX to coincide with the FIFA World Cup in Russia. Known as the largest sports documentary series of all time, our cameras followed 60 up-and-coming star players from 20 countries for over three years as they all chased their dreams to play for their national teams on the world stage. The sports series was a resounding success internationally as well, having been broadcast in over 30 markets as fans across the globe gathered to celebrate the world's game.

The entire series is currently available on Amazon Streaming.



PARALLELS (2015)

Feature Film/Backdoor Pilot (72 minutes)

Edited and Post Supervised by Thomas Verrette

Starring Constance Wu (*Hustlers, Crazy Rich Asians*) and Jessica Rothe (*Happy Death Day*), *Parallels* is the first part of a planned science-fiction adventure series about a small band of travelers journeying across alternate Earths through a mysterious gateway known as “the Building.”

I edited the first two episodes, which premiered together on Netflix in 2015 as a feature film, and the project is now being redeveloped at AMC under the title *The Building*, with Neil Gaiman (*American Gods*) as Executive Producer.



IMPLANTED (2012)

Feature Film (88 minutes)

Written, Directed, Produced, Edited and Composed by Thomas Verrette

Displaced from reality after a near-fatal accident, Ethan Galloway (Justin Leak, *The Great Debaters*) struggles with what is real and what isn't after his brilliant neurologist father (Robert Pralgo, *The Blind Side, The Joneses*) uses an experimental medical procedure to save his son's life, but the side-effects turn out to be much greater than either could have imagined.

Implanted is currently available on Amazon Prime.

For samples of all my work, including trailers, scenes, and additional media on the projects listed above, please visit: www.tvportfolio.com.

You can also reach me at: tverrette@skylightcinema.com